

Fuge in G-Moll

J. S. Bach

arr. Richard W. Sargeant, Jr.

1 Oboe *mp*

2

1 B $\flat$ Clarinet

2

1 Horn (F) *p*

2

1 Bassoon

2

5 Ob. *p*

2 *p* *tr.*

1 Cl.

2

1 Hn. *mp*

2

1 Bn.

2

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8

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2

Hn. 1 *mp*

Hn. 2

Bn. 1

Bn. 2

11

Ob. 1 *pp*

Ob. 2 *p*

Cl. 1 *mp*

Cl. 2

Hn. 1 *p*

Hn. 2 *pp*

Bn. 1

Bn. 2

14

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mp*

Cl. 2

Hn. 1 *p*

Hn. 2 *p*

Bn. 1 *p* *mf* *p* *p* *p*

Bn. 2

17

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *tr*

Cl. 2 *tr*

Hn. 1 *mp*

Hn. 2

Bn. 1 *mf*

Bn. 2 *mf*

20

Ob. 1 (tr) *pp*

Ob. 2 (tr) *pp*

Cl. 1 *tr* *p*

Cl. 2 *tr* *ppp*

Hn. 1

Hn. 2

Bn. 1 *p*

Bn. 2 *p*

23

Ob. 1

Ob. 2 *p*

Cl. 1 *ppp* *p*

Cl. 2 *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Bn. 1

Bn. 2

Detailed description: This is a page of a musical score, page 4, containing measures 20 through 23. The score is for a woodwind and brass ensemble. Measures 20-22 are grouped together, and measure 23 is shown separately. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), each with two staves. The key signature has two flats (B-flat and E-flat). In measure 20, the Oboes play a trill (tr) on a whole note, marked *pp*. The Clarinets play a sixteenth-note pattern, with the first staff marked *tr* and *p*, and the second staff marked *tr* and *ppp*. The Horns and Bassoons play a similar sixteenth-note pattern, with the first staff marked *p* and the second staff marked *p*. In measure 21, the Oboes continue their trill. The Clarinets continue their sixteenth-note pattern. The Horns and Bassoons continue their sixteenth-note pattern. In measure 22, the Oboes play a whole note. The Clarinets play a whole note. The Horns and Bassoons play a whole note. In measure 23, the Oboes play a whole note. The Clarinets play a whole note, with the first staff marked *ppp* and *p*, and the second staff marked *p*. The Horns and Bassoons play a whole note, with the first staff marked *mp* and *p*, and the second staff marked *mp* and *p*.

26

Ob. 1 *p* *pp* *p*

Ob. 2 *mp*

Cl. 1 *tr*

Cl. 2 *tr* *p*

Hn. 1

Hn. 2

Bn. 1 *p*

Bn. 2 *p*

29

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Bn. 1 *cresc.*

Bn. 2 *cresc.*

Detailed description: This musical score page contains two systems of staves. The first system covers measures 26 to 32. It includes parts for Oboe (1 and 2), Clarinet (1 and 2), Horn (1 and 2), and Bassoon (1 and 2). The key signature has two flats (B-flat and E-flat). Measure 26 starts with a treble clef and a key signature change to two flats. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *tr* (trill). The second system covers measures 29 to 32. It features a crescendo (*cresc.*) starting in measure 29. The notation includes various musical symbols such as notes, rests, beams, and slurs.

32

Ob. 1 *f* *mp* *tr*

Ob. 2 *f* *mp* *tr*

Cl. 1 *f* *mf*

Cl. 2 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Bn. 1 *f* *mf*

Bn. 2 *f* *mf*

35

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Bn. 1 *mp* *mf*

Bn. 2 *mp* *mf*

Detailed description: This is a page of a musical score, page 6, containing measures 32 through 35. The score is for a woodwind and brass ensemble. Measures 32-34 are marked with a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 35-36 are marked with a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), each with two staves. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*), articulation (*tr* for trill), and phrasing slurs. The woodwinds play melodic lines with trills in measures 32-34, while the brass provides harmonic support. In measure 35, the woodwinds play sustained notes, and the brass plays a rhythmic pattern.

38

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *cresc.*

Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2 *p cresc.*

Bn. 1 *pp*

Bn. 2 *pp*

41

Ob. 1 *mf* *tr*

Ob. 2 *tr*

Cl. 1 *mf* *tr*

Cl. 2 *tr*

Hn. 1 *mf*

Hn. 2 *mf*

Bn. 1 *f*

Bn. 2 *f*

44 (tr) ~~~~~

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bn. 1 2

47

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bn. 1 2

50

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

53

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Detailed description: This is a page of a musical score for woodwind and brass instruments. The page is numbered 9 in the top right corner. The score is divided into two systems, measures 50-53. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), each with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 50-52) features a forte (*f*) melody in the Oboes and a mezzo-forte (*mf*) melody in the Clarinets and Horns. The Bassoons play a supporting bass line. The second system (measures 53-55) features a piano (*p*) melody in the Oboes and a mezzo-piano (*mp*) melody in the Clarinets and Horns. The Bassoons continue their supporting bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bn. 1 2

59

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bn. 1 2

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *mf*

cresc. *mf*

62

Ob. 1 *f* *p* *ff*

Ob. 2 *fp* *ff*

Cl. 1 *f* *p* *f*

Cl. 2 *fp* *f*

Hn. 1 *p* *ff*

Hn. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

65

Ob. 1 *rit.*

Ob. 2 *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

Hn. 1 *rit.*

Hn. 2 *rit.*

Bn. 1 *rit.*

Bn. 2 *rit.*